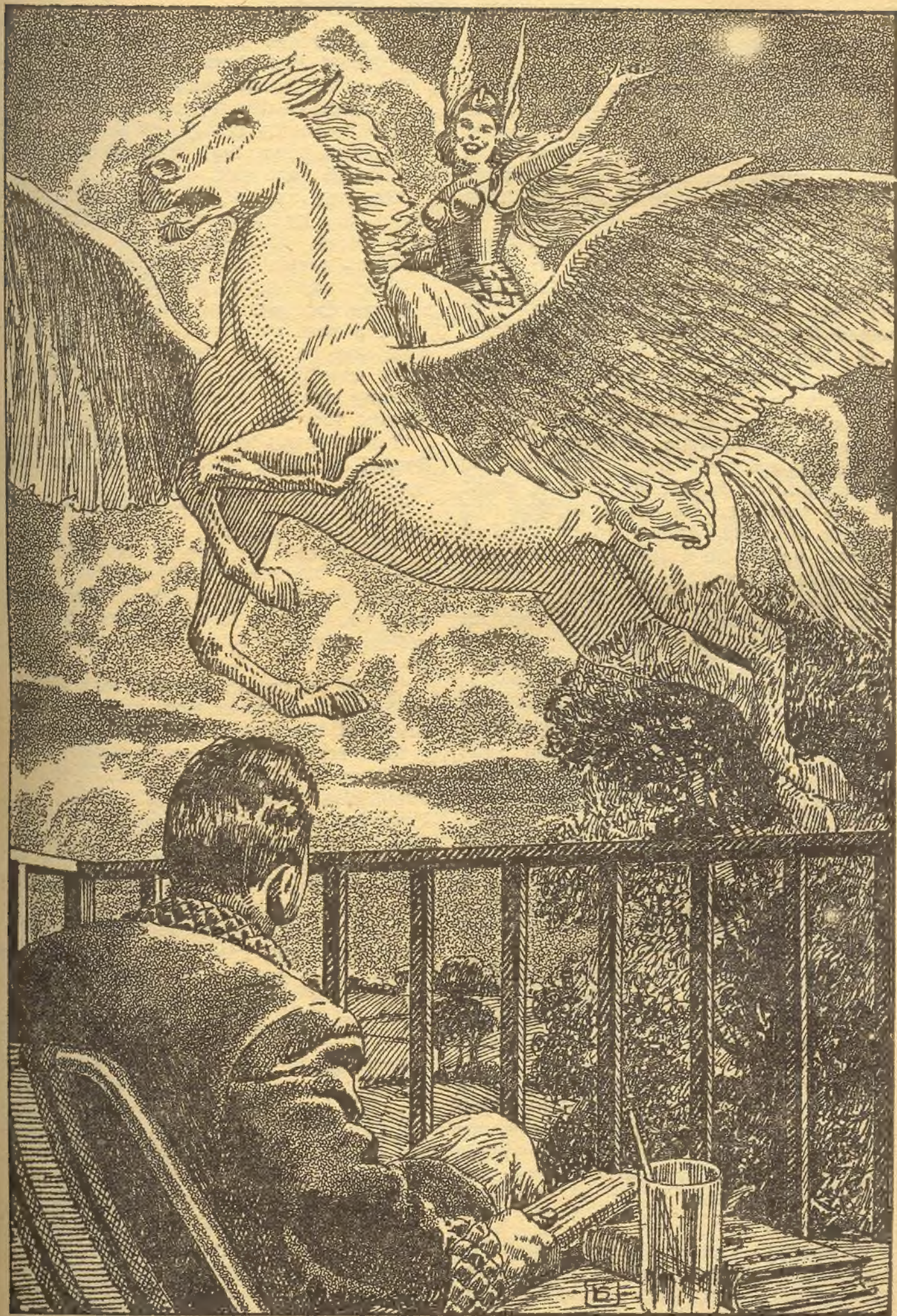






It was King Solomon's old throne that Iblees was sitting on.



The Valkyr suddenly drew up her horse within a few feet of his balcony.



Everything was as it had been—as he
had dreamed it a thousand times. . . .



No, there was no hope . . . in a minute the gates would open, slowly, and he would pass through.



At once, as the door swung inward on its hinges, the whole interior of the laboratory impinged upon my vision. . . .

JUNE

Famous

25¢

FANTASTIC

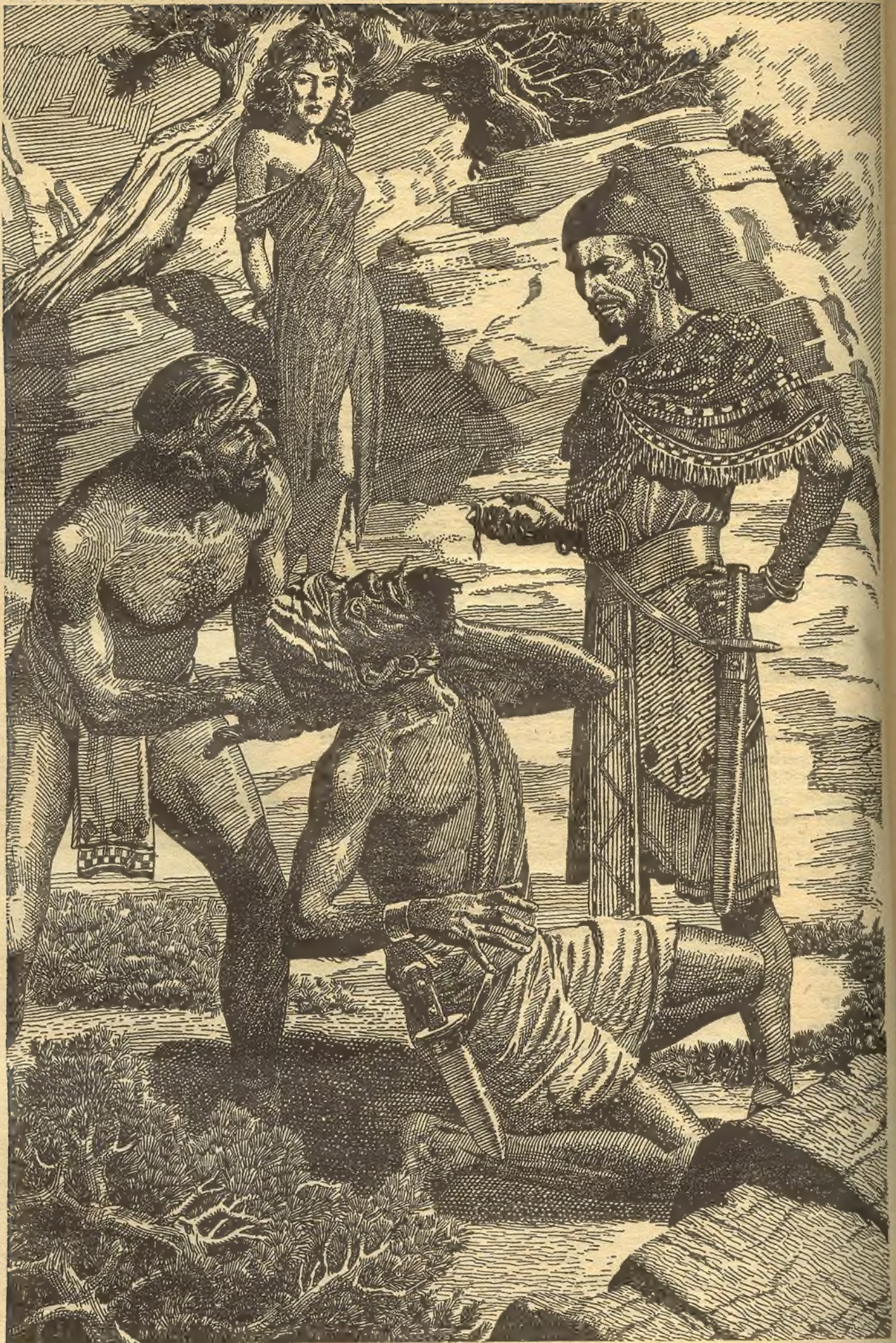
Mysteries



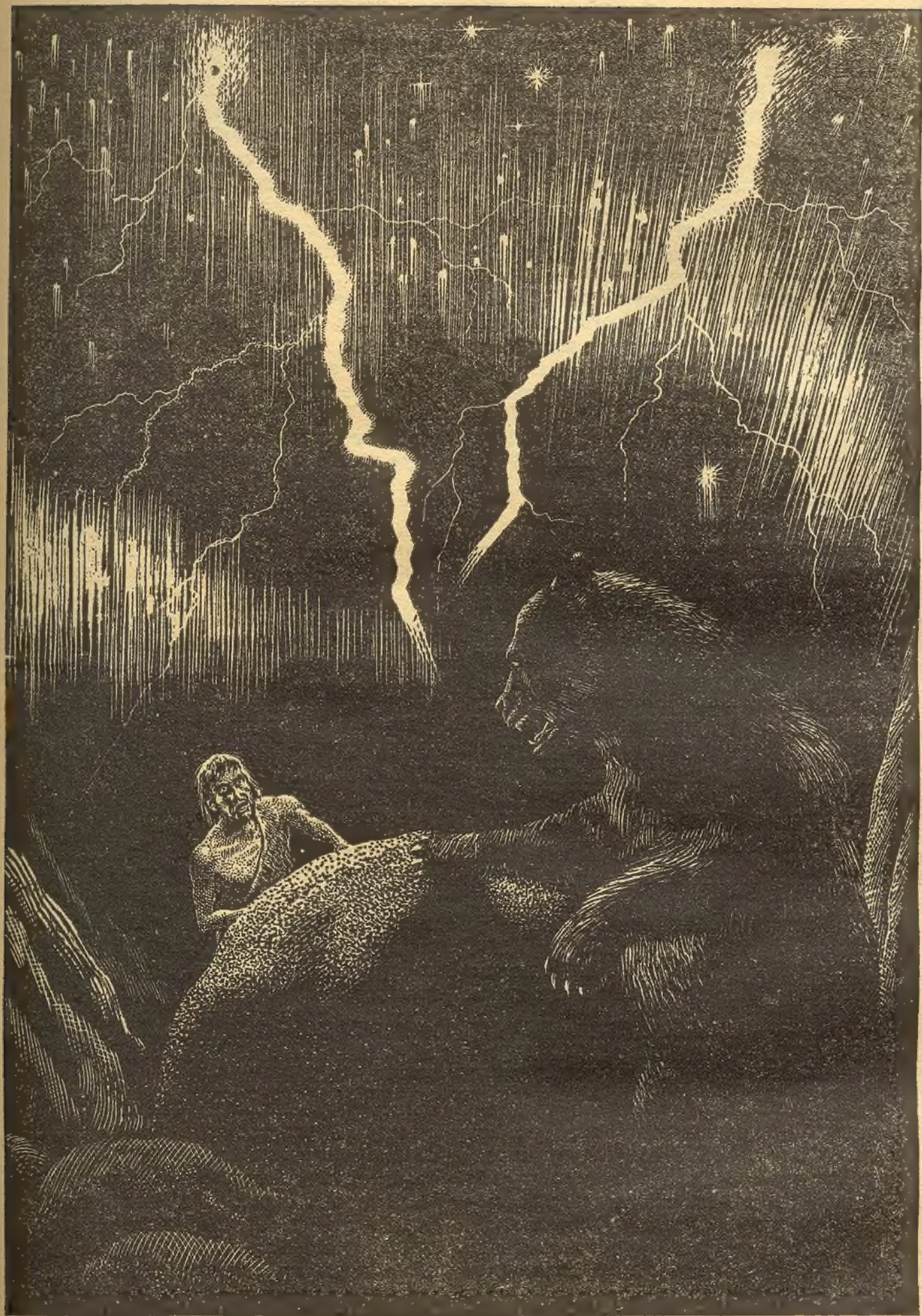
THE DEVIL'S SPOON

THE STORY OF A BORROWED LIFE
by THEODORA DU BOIS

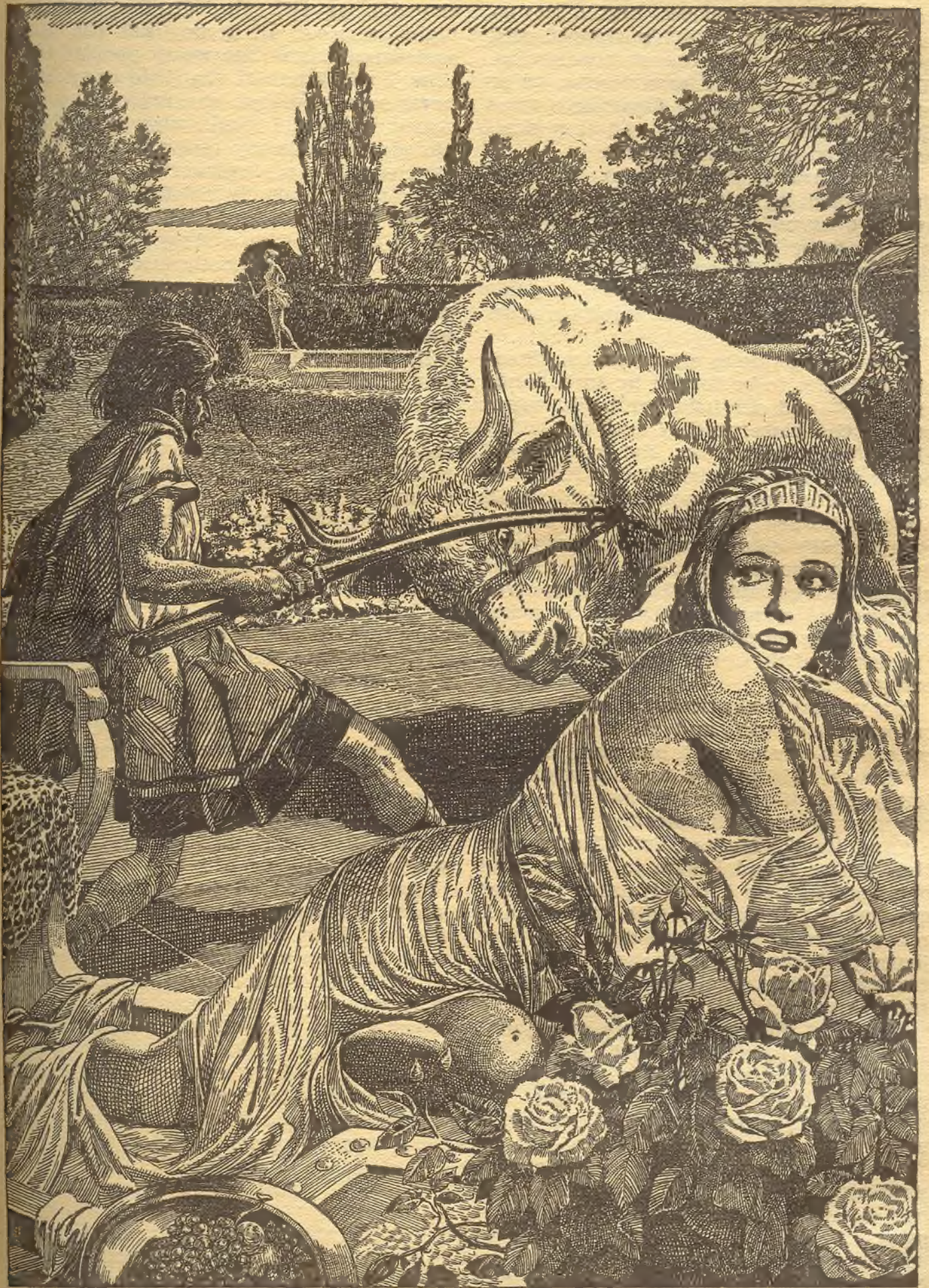
JACK LONDON'S
GRIPPING FANTASY CLASSIC **THE SHADOW AND THE FLASH**



"Give me a fairer price for this slave-maid," I told the sea-roving rascal.



The cave was deluged with living, oscillating blue flame.



I gave him the spear—driving it home with all my strength.



As two waves meet with thunderous arrogance, so we fell upon each other that great day at Crécy!



"You shall not, must not go, wife, priestess, queen!" I entreated that shadowy form.



SEPTEMBER

Famous

25¢

FANTASTIC

Mysteries



PHRA THE PHOENICIAN

THE MAN WHO COULD NOT DIE
A NOVEL BY EDWIN LISTER ARNOLD



There sounded the richest-throated bell in all the world and a vast proscenium revealed itself—a stage that was the world . . .



Enter, the maiden said 'Here dwells the holy Tanotfr, who prays over the bones of the sacred Apis bull.'



I knew in that moment Amada had received absolution from her vows to Isis and could wed.



There seemed to float before us the head of the holy Tanoa, lit up in glowing light . . .



"Somehow I imagined myself back, and only just in time, for my body was already stiffening in a chair in my room. . . ."

DECEMBER

Famous

25¢

FANTASTIC

Mysteries



THE ANCIENT ALLAN

AND HIS WILDSTORIES
by H. RIDER HAGGARD





Silence brooded over the
scene of tropical peace—..



The satyr barked terrified protests as Demers lifted his hunting knife to strike. . . .



Marcelle stood bright-eyed and silent with the child in her arms, awaiting the outcome.



It seemed that they moved and that they
awaited only the great wind which would
finally start them a-running

APRIL

Famous

25¢

FANTASTIC

mysteries



THE ISLAND OF
CAPTAIN SPARROW
A TALE OF
TERROR UNSEEN
by S. FOWLER
WRIGHT

THE WILLOWS
by ALGERNON
BLACKWOOD





The Ride of the Valkyrs.

JUNE

Famous

25¢

FANTASTIC

Mysteries



**THE UNDYING
MONSTER**

*A TALE OF
MIDNIGHT TERROR*

by **JESSIE
KERRUISH**

**NOVEL OF THE
BLACK SEAL** *by* **ARTHUR
MACHEN**



The New Eve

The Outlaw

HERE'S WHY THIS
THRILLING NEW PICTURE
HAS BEEN KEPT OFF THE
SCREEN FOR TWO YEARS!



1944—HOWARD HUGHES, WORLD FAMOUS FLYER AND MOTION PICTURE PRODUCER, COMPLETES HIS PICTURE **THE OUTLAW**.

HOWARD HUGHES DISCOVERED JEAN HARLOW, PAUL MUNI, GEORGE RAFT, AND PAT O'BRIEN. NOW, IN **THE OUTLAW**, HE PRESENTS HIS SENSATIONAL NEW STAR DISCOVERY—**JANE RUSSELL**



JUNE, 1944—**THE OUTLAW** WORLD PREMIERE IS HELD AT SAN FRANCISCO. THE PICTURE BREAKS EVERY EXISTING RECORD!! HELD OVER FOR 8 WEEKS! PLAYS TO MORE THAN 300,000 PEOPLE!!



THE OUTLAW IS TRIGGER-FAST ACTION COMBINED WITH DARING SENSATION TOO STARTLING TO DESCRIBE!

THEN...**THE OUTLAW** IS BANNED BY THE CENSORS! BUT RATHER THAN CUT A SINGLE SCENE FROM THE FILM, **HOWARD HUGHES** WITHDRAWS IT FROM THE THEATRES OF THE WORLD.



I'M GOING TO FIGHT THIS BATTLE TO THE FINISH AND MAKE SURE THAT THE PUBLIC SEES MY PICTURE EXACTLY AS I MADE IT!

THE OUTLAW
INTRODUCING **JANE RUSSELL**
DARING! THRILLING! FAST MOVING!



NOW, AT LAST, AFTER A TWO YEARS FIGHT WITH THE CENSORS, **HOWARD HUGHES** BRINGS YOU HIS DARING PRODUCTION, **THE OUTLAW**... EXACTLY AS IT WAS FILMED!! NOT A SCENE CUT!! AND INTRODUCING A NEW STAR, **JANE RUSSELL**!

AUGUST

Famous

25¢

FANTASTIC

Mysteries



**THE
TWENTY-
FIFTH
HOUR**

WHEN DEATH
STACKED A
DORMER WORLD
A NOVEL BY
HERBERT
BEST

**SECRET
OF THE
GROWING
GOLD
BY
BRAM
STOKER**



Opt. Virgil Finlay, Oahu, Hawaii
1945.

OCT.

Famous

25¢

FANTASTIC

Mysteries



**THIRD
PERSON
SINGULAR**
by CLEMENCE DANFORTH

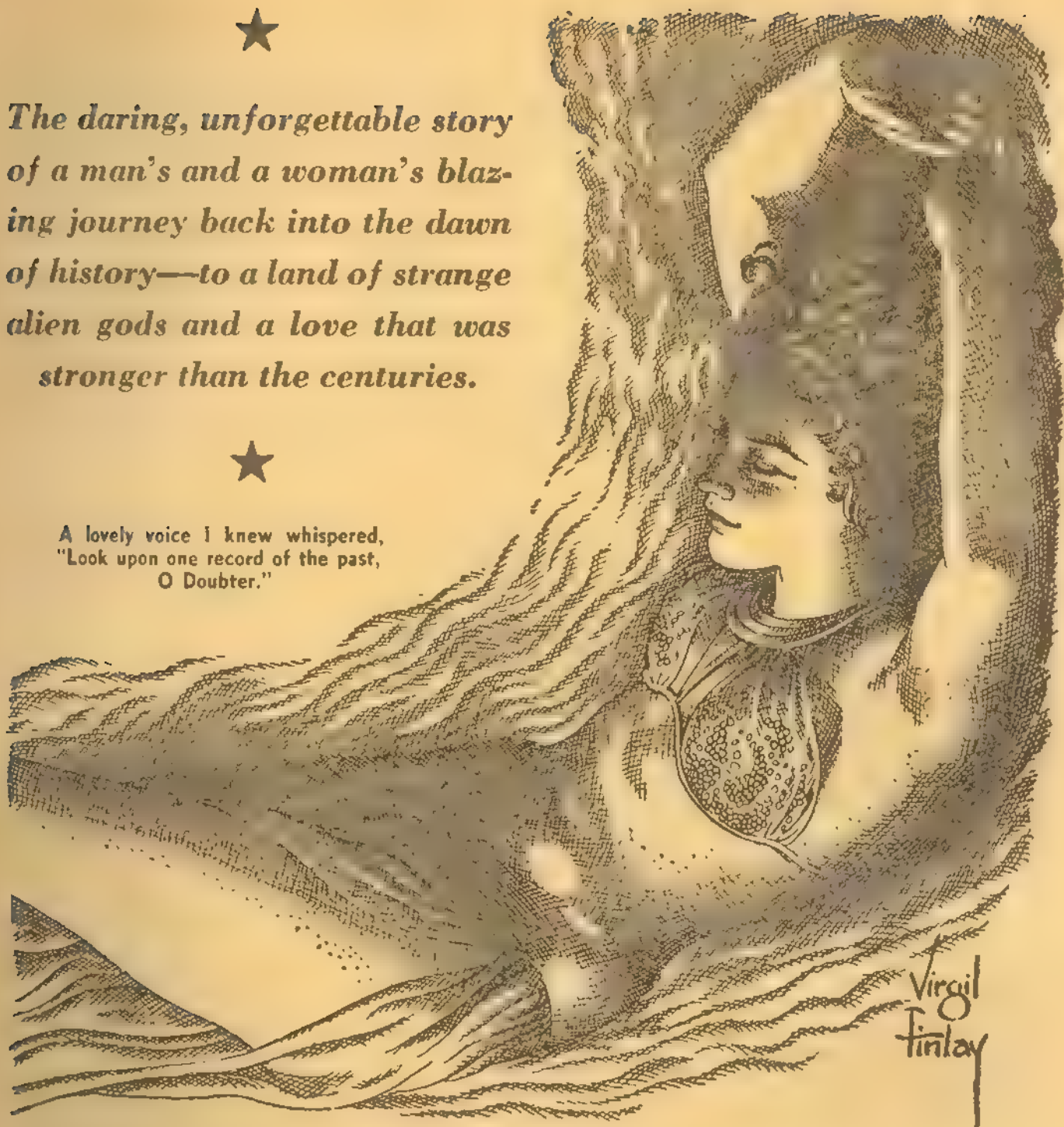
**THE ISLAND
OF
DR. MOREAU**
A NOVEL OF
SPECTRAL TERROR
by H.G. WELLS



*The daring, unforgettable story
of a man's and a woman's blazing
journey back into the dawn
of history—to a land of strange
alien gods and a love that was
stronger than the centuries.*



A lovely voice I knew whispered,
"Look upon one record of the past,
O Doubter."



CHAPTER ONE

BACK TO THE PAST

I BELIEVE that it was Satan himself, or, at any rate, one of his agents, who caused my late friend, Lady Ragnall, to bequeath to me, Allan Quatermain, the casket of the magical herb called *Taduki*, in connection with which already we had shared certain remarkable adventures. These adventures I have already recorded in a book entitled "The Ancient Allan."

Now, it may be argued that to make use of this *Taduki* and on its wings to be transported, in fact or in imagination, to some far-away state in which one appears for a

while to live and move and have one's being, is no crime, however rash the proceeding. Nor is it, since, if we can find new roads to knowledge, or even to interesting imaginings, why should we not take them? But to break one's word is a crime, and because of the temptation of this stuff—which, I confess, for me has more allure-ment than anything else on earth, at any rate, in these latter days—I have broken my word.

For, after a certain experience at Ragnall Castle, did I not swear to myself and before Heaven that no power in the world, not even that of Lady Ragnall herself, would induce me again to inhale those time-dissolving fumes and look upon that



"O Sleeper with a shape such as no man has ever seen, Wi
throws out his spirit to you—hear you the prayer of Wil!"



The next instant, Wi was up again, charging at Henga, who now grasped the club with a huge hand and swung it aloft to crush him. . . .



The boulders danced through the people—
the ice flowed over them. . . .

APRIL

Famous

25¢

FANTASTIC

Mysteries



ALLAN AND THE ICE-GODS

*A JOURNEY INTO
THE DAWN OF
HISTORY* by

**H. RIDER
HAGGARD**

